HUNDRED FLOWERS

STILL TWO BITS 25¢

VOLUME 1, NUMBER 29 — A NORTH COUNTRY WEEKLY — THURSDAY, NOVEMBER 19, 1970

LET A HUNDRED FLOWERS BLOSSOM—LET A HUNDRED SCHOOLS OF THOUGHT CONTEND

"...we thank Uhee for all things bright and good,
Our life, our health, our food."

WHALE WINS

On Wednesday, November 11, four members of the West Bank Shoe repair Cooperative met with Keith Heller of University Community Properties and worked out the details of an agreement that would provide 220 volt electric current for the Whale. This agreement represents a significant victory for the West Bank Community on several levels: (1) There will now be low-cost shoe repair service for our community; (2) Landlords and other non-residents who exert influence in the community have been served notice that the community is prepared to defend its own interests; and, (3) Finally, the Community itself is starting to realize that its potential for power can be realized as an actuality by each individual joining with his brothers and sisters standing together

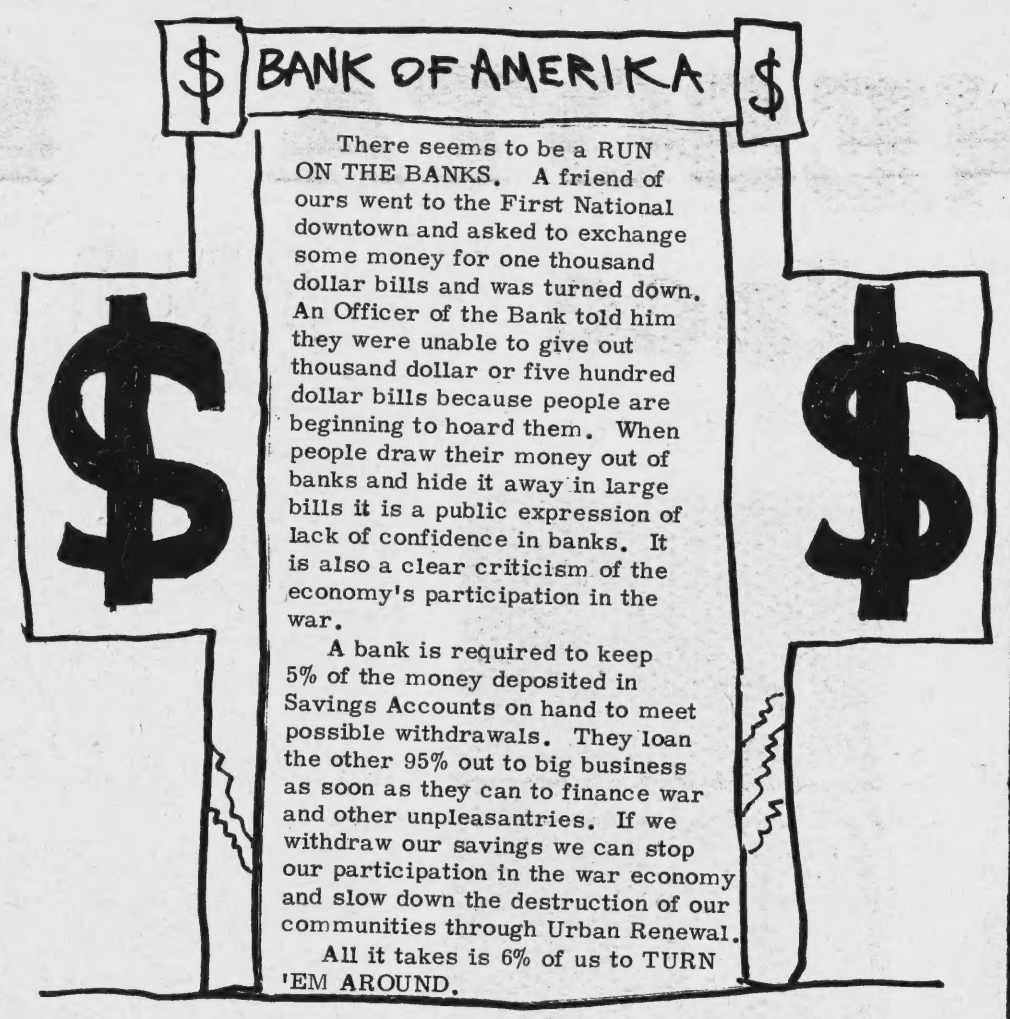
WE WIN

Youth Emergency Service has opened up a "feedback line" exclusively for the community to report its impressions of the recources serving our community.

If you have run into bummers with crises services, counseling centers, medical clinics, legal aid centers, or anything someone in our community could be utilizing call in.

If you have good things to report call those in as well. The point of the whole "feedback line" is to get feedback, both the good and the bad.

The number Y.E.S. has opened for feedback is 338-2112, which will be open from 6-10:pm everyday. Your call is important.

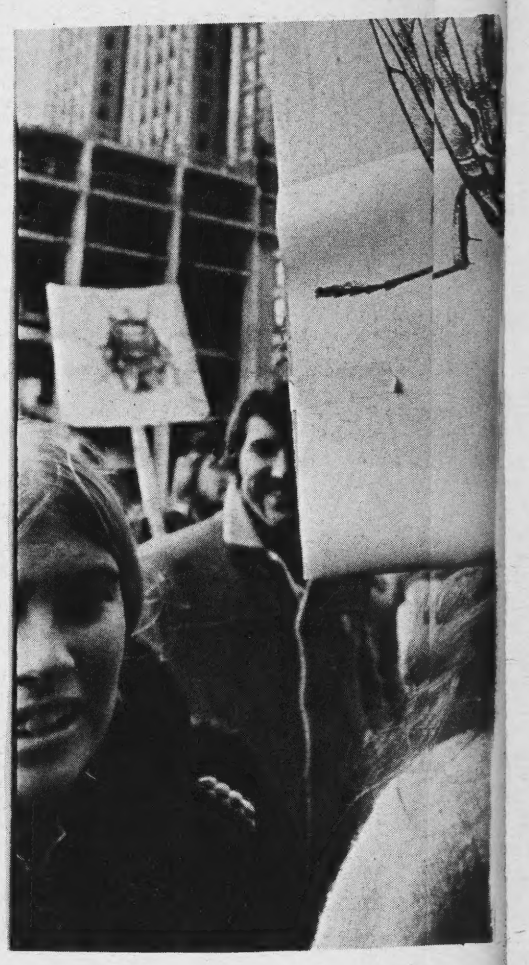


There seems to be a RUN ON THE BANKS. A friend of ours went to the First National downtown and asked to exchange some money for one thousand dollar bills and was turned down. An Officer of the Bank told him they were unable to give out thousand dollar or five hundred dollar bills because people are beginning to hoard them. When people draw their money out of banks and hide it away in large bills it is a public expression of lack of confidence in banks. It is also a clear criticism of the economy's participation in the war.

A bank is required to keep 5% of the money deposited in Savings Accounts on hand to meet possible withdrawals. They loan the other 95% out to big business as soon as they can to finance war and other unpleasantries. If we withdraw our savings we can stop our participation in the war economy and slow down the destruction of our communities through Urban Renewal.

All it takes is 6% of us to TURN 'EM AROUND.

FLIES,,



THANX FOR THE PIE...SUNDAY

WHERE, WHAT, WHEN, WHO WHY AND HOW:

No sooner had the godly ungodly gathered before the Federal Fort in downtown St. Paul (sometimes known as Jesus, Minnesota) Sunday y past, than the Federal power was turned off (ostensibly to prevent the freaks from plugging in, but in truth, as a sign and omen). Within moments, although it may have seemed shorter, the resourceful revolutionaries had materialized portable power and the organ came to life and the mike boomed: "TESTING! TESTING!" The crowd stirred, expectantly. More than one centerfold fly fluttered. Two mongrel dogs leaped at each other's throats. A baby cried. Brother Father Bill Teska stepped forward in full priestly regalia, swinging a burning potful of what smelled suspiciously like--opium!.. Several members of the assembled gang (approximately 1,000 to 1,500, although estimates vary somewhat) jumped up and down in place and blew on their fingers, rubbing their hands briskly together. Overhead two giant Bor-son cranes stood stately watch. Lovely naked elms reached their slender limbs heavenward. Cool zephyrs blew across the plain from the river. Behind the black glass of the federal lobby steely eyes glinted and cameras clicked as the ever-alert special agents of the Federal Bureau of Drawers--where a dossier is kept on everybody--attended to their duties. "KYRIE ELEISON!" the joyful cry rang out. "KYRIE ELEISON!" they all began to shout! The holy water spattered on the smokey federal glass, as brother Father Teska and acolytes with pewter pot and golden cross did pass. Their white and golden silken robes billowed in the breeze, and clouds of white aroma made everybody sneeze. "OUT DEMONS, OUT!" spontaneously sang the throng. Thae happy bunch munched pies and swilled ice cold hot-apple-cider ass police vehicles tooled slowly and ominously past, the uniformed officers within slowly shaking theirr heads.

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If you would like to pick up a little extra bread each week, why not try hawking HUNDRED FLOWERS? It's easy and you can pick your own hours. Dealers make 10¢ on each copy they sell. Pick up your papers at POSITIVELY 4th STREET, EARTH, or WEST BANK TRADING POST. Lately we've been getting ripped off blind by people not paying for the papers they've sold so we are forced to stop "fronting" papers. From now on we'll have to get the money in advance. All unsold copies will be refunded. If you absolutely can't pay in advance and still want to sell call us at 332-1992.

HUNDRED FLOWERS is temporarily residing at the Andrews Presbyterian Church in the heart of West Bank. Stop in and see us on a Monday or Tuesday if you think you can be of any help or if you would just like to see how we put this rag together. We need HELP!

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MINNESOTA 8

PIES, face AND TRIALS

A Magritte sky floated above the square. A RAZZBERRY SALUTE TO THE GOVERNMENT! THE END OF THE WORLD IS COMING! Distinguished speakers spoke. His Pompous Ass, Judge Schtunk of Short Circuit Court outlined his courtly duties for the interested folk, and Wilson Buckafella thanked them for their sons, uncles, cousins, brothers, nephews, fathers, grandsons, grandfathers, sweethearts, lovers, husbands, and brothers-in-law. The well-known politician, Otto Schlub, explained after kissing a baby that his constituency, the grown-ups, didn't kill during the war for nothing, "you know." The mob's nakedly uncivil response (hissing and booing) to these men of dignity and accomplishment was cut short by Chief Inspector Buster Hedz of the Federal Bureau of Drawers and his number one Special Agent, Nurd Nork, Narco, who wrote down everybody's name on a piece of paper. Gantry Mammoth, outstanding head of the mighty firm, Big Erection, spoke without incident of busyness's visionary plans for the postwar world, and the popular triumverate, Proconsul Dick Cansel, his good chum and vice-proconsul Spiral Agony, and their pal Legal General Muddle of the Ministry of Judgement, joshed the youthful mass with Xmas jingles. The ever-popular MINNESOTA 8 did their latest hit, "HAPPY TRAILS" and all laughed and cheered in joy and awe. Sol Shout shut everybody up with the heavy Revolution 18 and led them in singing "BABBLE-ON IS FALLING DOWN." They were about to leave, but Father Brother Bill stopped them to display the handsome rosewood gavel and pounding block that out boys purchased with their own hard-wrought gilters for the famous Judge. Touched, others there assembled came forward with their own humble gifts--candles, beads, hevy gunz buttons, a Sunday-best roach clip, even a one-gilter bill as a token of esteem; and as the grouppage dispersed a lone special agent was seen to furtively, yet shyly and with fleeting smile, sign the peace symbol: palm forward, little finger, ring finger and thumb crossed over right forefinger and middle finger up. No arrests were made.

TRIAL ONE...FRIDAY

Last Friday, two of the Minnesota Eight, Chuck Turchick and Bill Tilton, after being convicted, were back in court to see if they would be continued on the same bail. Previously D.A. Renner had moved to change the bail because he had heard through "reliable sources" that two of the Minnesota Eight were going to split to another country. He said that he wasn't certain that Bill and Chuck were the two but the conviction increased the possibility. Devitt however, postponed the bail hearing for a week.

Thor Anderson, assistant D.A. moved to raise the bail from $10,000 for which the defendants made a $1,000 deposit, to $30,000 which would be a $3,000 deposit. However, in the alternative, he moved that the defendants report to the U.S. Marshalls office every Monday morning before 11 o'clock and be restricted to the 8-county metropolitan area, which is similar to the house arrest of Rap Brown after he was charged with "inciting to riot" =when he was restricted to part of New York City.

Ken Tilsen, Chuck's lawyer, told the court that the government's oral motion was improper procedure. Devitt asked Ken if he intedded to appeal the case and what was the basis of the appeal. Ken said that they were and the main point would be the fact the informers identity was not revealed.

He said that if one of the informants sat at the defense table it would be almost impossible to conduct a defense and to withhold that information would be illegal. He also sited the fact that Devitt had denied the motions for judgementof acquittal and dismissal for lack of evidence to prove intent. He pointed out that he disagreed with Devitt's definition of "beyond a reasonable doubt" and his explanation of "specific intent". Devitt had also denied to instruct the jury that the government did not produce all possible witnesses. Devitt ruled on the motions saying that raising the bonds would only put the burden on the parents since they had put up the bond. He did not restrict the defendants to the 8 county area, but leaving it as before, to the state of Minnesota , he ordered the defendants to report to the U.S. Marshall's office twice a week, which would hamper their travel almost equally.

TRIAL TWO...MONDAY

Sounding of an emergency buzzer was one of the big thrills in the court of Judge Devitt Tuesday, as Don Olson, Pete Simmons and Brad Beneke of the Minnesota 8 went on trial.

The buzzer warned the people in the courtroom--including all 38 prospective jurors--of a bomb threat that had been phoned in.

Devitt dismissed all but 8 women and 4 men jurors, plus four alternates, and the trial was once again underway.

Don Olson opened the morning's activities by asking for and receiving permission to handle his own defense.

It was the one defense motion to be approved by Devitt during the day.

Defense Attorney Ken Tilsen moved to call to the stand the Chief United States Marshall to testify about allowed security procedures in the building. He hoped to show that the stringent security prejudiced prospective jurors.

Devitt denied the motion.

Then Ken repeated two motions he'd made in the first trial--that the identity of the informant be revealed, and that it be disclosed whether on of the eight was an informer.

Devitt denied both motions.

Brad Beneke moved that Devitt be removed because of prejudice, citing an incident they'd both been in during a previous trial. Devitt ruled that he was not prejudiced.

Brad moved that the case be dismissed because the selective service laws, which the defendants are being tried for interfering with, are unconstitutional. Devitt denied the motion.

Finally, Brad moved to postpone the trial until the end of the war in Vietnam, or until feelings of the community have changed. He mentioned a poll reported in the Halloween edition of the Star which said that 91% of Twin Citians are unsympathetic to the 8's action. Devitt denied the motion.

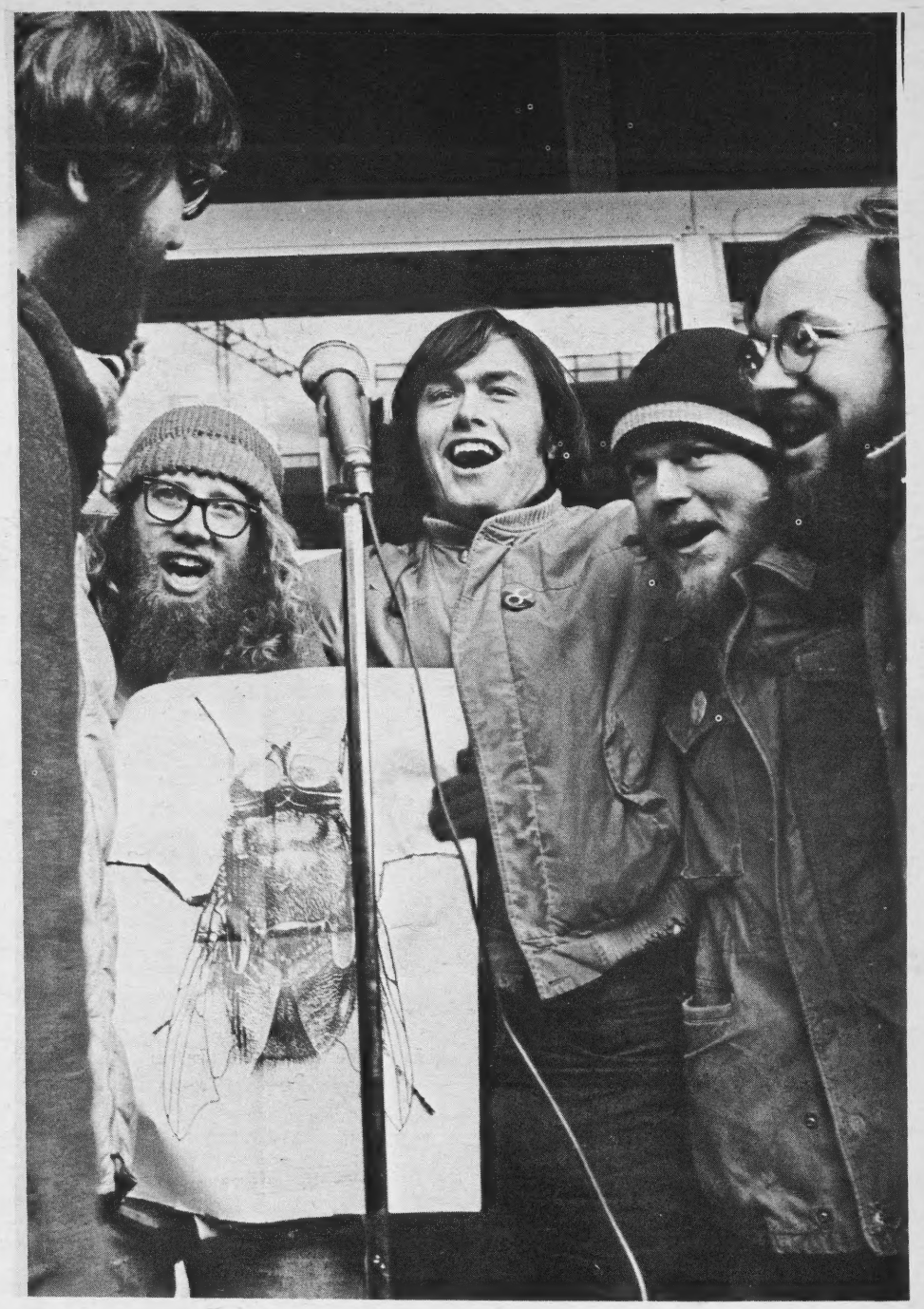
As Devitt was about to begin his questioning of prospective jurors the defense asked that they be permitted to question the jury directly regarding their associations between anti-war protestors and violence. They cited a similar case (which took place during the ghetto riots which followed the assasination of Martin Luther King).

Devitt denied the motion, and proceeded to question prospective jurors. Some proved to hold views that illustrated Brad's points perfectly. Devitt ignored it, asking questions about the juror's spouses and children.

After the jury was chosen and the buzzer (and no bomb) had gone off, the prosecution began its case.

Renner called an FBI special agent and ran through the fashions the boys wore the night of the raid (all were in black, from head to hand to foot, and without identification wore the night of the raid (they wore black, from head to hand to foot, and carried no identification).

WITH SMILES!



BLACK PANTHER PARTY

A series of events last week brought the Black Panther Party into the spotlight in North Country.

First, the attack by the police on the home of "Mo" Burton, resulted from his attempt, with his brothers and sisters, to open the Kathleen Cleaver Community Information Center.

Many white radicals responded immediately and rallied to support the Center the next day--70 to 100 came willing to defend the Center from police harassment.

Then Emory Douglass, Minister of Culture, and the Lumpen, a singing group of the BPP arrived to make appearances at local colleges.

That was followed with a little local hysteria about an alleged plot to kidnap Governor Levander and Mrs. Butler. Ronald Reed, supposed 'mastermind' of the plot, supported the BPP and intendeded to demand the release of black political prisoners as well as t.v. time for the party to deliver and explain its program and platform to the American public.

Things became so uptight that when Emory got here he denied the existence of any Panthers in Minneapolis. And Huey P. Newton, Supreme Commander and Minister of Defense of the Black Panther Party, was supposed to speak Saturday night--but the hysteria level was so high that he didn't show.

A number of contradictions made the Emory Douglass Experience a downer for many. Local and national conditions make these contradictions understandable if not forgivable.

Bummer number one was the location of the programs. All took place on small private college campuses--perhaps 3% of the student body at these institutions (which train their students for privileged, high-pay, support-the-system jobs) are black. And the admission charge ($2.50 at Augsberg, $3 at Macalester) kept poor folk--the lumpen class, the alienated, disenfranchised blacks and whites the Panthers say they see as the base of the revolution--from attending.

While they were in town the party of Panthers made little attempt to relate to the black communities in Minneapolis or St. Paul. Their weekend stint was more theater intended to display cultural heroes than an educational program aimed at making a revolution a reality.

The Lumpen were probably the most together part of the evening. They had put the Black Panther Party line to music in a way that everybody could relate to. The four of them presented considering the political situation of Oakland California, where the group is from.

Their lyrics were poems about the conditions and feelings of Black

the lumpen

A member of the Black Student Union at Macalester College gave the opening speech introducing the Lumpen Revolutionary Band, and Emory Douglas, Minister of Culture of the Black Panther Party:

Some of you were expecting a dance this evening, but even though we all like to dance very much, the Lumpen sing revolutionary songs, and it's very important to listen to the lyrics, because we've danced enough already.

The Supreme Commander and Minister of Defense of the Black Panther Party, Huey P. Newton, will not appear here this evening.

We've just received word from the national headquarters that because of the escalation of the political situation that has taken place, particularly the recent developments the day before yesterday, which appeared to be creating a kind of mass hysteria among the people, it was not felt that it would be safe for that to happen. (Huey to appear)

We began plannin' this program about a month ago. We made a phone call to the national headquarters in Oakland of the Black Panther Party.

Now, everyone knows that when you make a phone call to the national headquarters that the number from which you made the call, and the call, are automatically recorded.

Second thing that happened was that a sister named Connie Trimball was busted by the police, allegedly for killin' a policeman, that this incident took place approximately eight months ago. She is currently in jail.

A brother by the name of Kenneth Burdon had the police bust into his house last week, lookin' for weapons, sayin' he was a member of the Black Panther Party. He has been harrassed.

There has been an escalation of war for the past month.

They found some bombs last week in somebody's car in Minneapolis. They've been strippin' black people leavin' Minneapolis out of the airport who look suspicious, searchin' black people comin' in to the Twin Cities.

And, if I'm not mistaken, the police ran in off the Afro-American Studies Department at the University of Minnesota, sayin' they was lookin' for some bombs.

But the situation that took place night befo' last is perhaps the most devastating in terms of creating the type of political situation that would make say a visit by two national leaders of the Black Panther Party inadvisable because it could be "grounds" for the United States government to issue warrants on them for conspiracy under the Rap Brown Act.

About the only thing that all these unrelated incidents have in common is that the Black Panther Party is always mentioned. It appears to a lot of people that this is an attempt, first of all, to subvert this program.

We understand that it is not the local St. Paul police who are doin' this. They are only followin' orders from President Nixon and Attorney General Mitchell in an attempt to destroy the Black Panther Party.

It might seem strange that we're afraid that people could get busted from all these unrelated incidents.

But right now, there are approximately 80 members of the Black Panther Party waiting for trial on conspiracy charges alone.

It looks like there is a conspiracy to use the conspiracy laws against the people.

a brother introduces emory douglass

photos by Cheryl Walsn

picked up into a jazz-based free-dom whose unity led the more dynamic Lumpen along new directions in soul music.

people living in ghettos all over the country, and there was some mention of the leaders of the Black revolution. "Free Angela" and "Bobby Must Be Set Free" were chants which the audience could pick up on, and the music was good enough to make alot of people want to join in.

As an educational political experience, the Lumpen were valuable because they were able to say things through music that would be hard to say in other ways. "It's better to all die together for a cause than to be murdered one by one" expressed the feelings of militant Blacks across the nation, while at the same time they gave everybody some ideas about where Black unity should be.

The organist seemed to be the driving force of the group, but all took part in sustaining the energy necessary to carry the message. They were backed by the Freedom Messengers, who were at first weak and directionless, but later

We have no chapter of the Party here in the Twin Cities, therefore we would probably have to spend an astronomical amount of money so the Minister of Defense would have the adequate defense that is due the leadership of the Black Panther Party.

There is a lack of awareness of many people here in the Twin Cities about the gansters, the thugs and the criminals that run the institutions here.

And in particular, at Macalester College, where they have a war maniac who was once the Vice President of the United States runnin' around, bootlickin', flunkyin' so that maybe one day he can become the top fascist in Amerika. I'm talkin' about Hubert Humphrey.

Many of you don't seem to recognize that. But maybe when you trip over one of those bombs or hand grenades that come from Honeywell maybe perhaps then it will enlighten you about who Hubert Humphrey is.

...We are gonna have our freedom and we will not hesitate to either kill or die for our freedom. We're makin that very clear.

We know that much of the war machinery made in this country is made for use in Vietnam, Laos Cambodia, Thailand, Watts, Harlem--wherever there are people of color.

We know that it is very advantageous for them to make this machinery because if they stopped, they would have to come down and meet the demands of the people. Which they cannot do. That would mean stoppin' wars, that would mean employment for the people, that would mean decent housing, education, it would mean all those things that people are being denied.

So they create wars. Wars on top of wars, one after another.

...the peace movement has marched, and the war still goes on. People have hollered from rooftops, and the war still goes on. The Pope has prayed in Rome, and the war still goes on. People have cried, and begged, and little children have died, and the war still goes on. So we say that the only way to end war is through war. And we recognize that the only way to deal with that war is to open up another front right here in Babylon.

And I want the pig president Arthur Fleming to hear every word I have to say because the chump was in charge of the Korean War. He was the man who gave authorization to drop bombs and kill tens of thousands of little kids and men and women in North Korea. He participated in that. I think we should do something about that. I'm quite sure that the masses have boundless creative powers and that when the time comes I hope that you deal with it. Because the man is a criminal. The man is a criminal and he deserves justice at the hands of the people.

They asked to have the Black Panthers speak on campus, and the minister said if Huey Newton came they would throw everyone out. Well, there is no difference in my line and Huey Newton's line.

Every day we suffer more and more. What are we going to do? Do we stop them? All we have to do is stop the railroads from running and sending machinery to Vietnam and guns to black ghettos in this country. All we have to do is stop city hall and the White House. I don't think that is impossible. These are not only the ideals of the Black Panther party but of people all over the country. The people of Amerika must take it upon themselves to change what needs to be changed.

Amerika has a degenerate culture based on racism to keep the people divided. Our struggle is against racism in Amerika and capitalism in Amerika. The Black Panthers are not here to kill white folks. We are here to let you know that we will no longer stand by and let the pigs kill our people. We will deal in maximum retaliation: an eye for an eye. We do not hate people because of the color of their skin. We hate the rifles that tear our flesh and the billy clubs that bruise our heads. We say that the men that police the community should live in the community, be of the ethnic group that lives there. Police should be responsible to the people.

Amerika is becoming more and more a police state. With that in mind, the Black Panther party has taken the position of armed self-defense. It is better to die for a cause than to sit back on the sidelines and watch the murder of your people. The Black Panther Party has taken the position of revolutionary suicide.

There are 21 brother and sisters in New York jails, charged with blowing up a department store where the people shop. That would be insane. The Black Panther Party does not engage in such activities. But with the fascist judicial system of Amerika, I'm sure they will spend many years in prison. They are willing to go through that in order to show the people of Amerika where Amerika is at, so that maybe you will do something about it.

All power to the people.
Death to the fascist pig.

From Cleaver Community Center

There has recently been some mistaken ideas in redical Minneapolis circles and I think that it is time to clarify the position of the individuals at what is known as the Kathleen Cleaver Community Information Center. Although we have sold and are still selling the Black Panther Party's Newspaper, we are not members of t the Black Panther Party. The difficulty existed because we never clarified just who we were. Now, we are people who agree with the Black Panther Party Program and are moving to implement it. We will continue to function the way we always have. We also look to Huey P. Newton as our ~~ideological~~ leader and one day hope that we will be a component of the Black Panther Party. We believe that it is necessary to correct mistaken ideas if we consider ourselves Revolutionaries. It is only through mistakes that Party and individuals can refine their ~~ideal~~ogy to give it the cutting Edge that we need to topple Babylon.

---Power to the People!
Death to facist pigs!
Peoples' Community Ctr.
414 East 38th Street.

ECO-TRIP in BABYLON
WHAT ABOUT THE ECOLOGY ISSUE, J.B.?
WELL, WHAT ABOUT IT? IT SOUNDS GOOD, SO WE'RE ALL FOR IT, NATURALLY. IN FACT, IF WE PLAY OUR CARDS RIGHT, WE CAN INCREASE SALES BY IDENTIFYING OUR PRODUCTS WITH "GOOD CLEAN ENVIRONMEAT." THE MORE STINK THE COMMIES MAKE OVER THE ISSUE, THE MORE WE IDENTIFY WITH IT!
CLEVER, J.B., CLEVER! YES, ALREADY I CAN SEE HOW IT WILL WORK! WE'LL GET THE BOYS DOWN IN PUBLIC RELATIONS WORKING ON IT RIGHT AWAY!
SOON AFTER...
WITH BIG BUSINESS BEHIND IT, ECO-FEVER SWEEPS THE NATION. ALL THE HONKIES ARE FALLING OVER EACH OTHER TO SHOW CONCERN FOR THEIR ENVIRONMENT....
LOOKEE, MARTHA! THE SALESMAN AT THE DEPARTMENT STORE SAID THAT THIS GIZMO WILL MAKE OUR AIR 73% CLEANER, AND IT WAS ONLY $29.95!
WELL, IT'S A LITTLE EXPENSIVE, BUT THE PRESIDENT DID SAY THAT A CLEAN ENVIRONMENT COSTS MONEY!
BABYLONIAN SUPER-PATRIOTS ARE PRESSED INTO SERVICE MYSTIFYING THE MASSES....
HELLO, I'M SCOTT CRAPENTER, ASTRONAUT, HERE IN THE RESEARCH LABORATORIES OF STANDARD OIL-SLICK OF BABALONY TO TELL YOU ABOUT MIRACLE ADDITIVE X-720-Z. IT CLEANS YOUR ENGINE WHILE YOU DRIVE!!! EVERY PATRIOTIC CITIZEN OWES IT TO HIS ENVIRONMENT TO GET SOME NOW! I'VE SEEN THE TESTS MYSELF, SO TAKE MY WORD FOR IT.

Ecology Cooperative has opened in the basement of the United Ministries Building (1211 4th St. SE, Dinkytown) and is open for food ordering and pick-up on Thursdays from 4:00 to 8:00.

The primary goal of the Ecology Cooperative is to encourage the purchase and use of ecologically sound products: namely those food and non-food products, whose cultivation and manufacture do not increase the damage on the environment, and whose use maintains a sense of balance and harmony with nature. The Ecology Cooperative thus presents an alternative to the kinds of commodities that are being presently sold in the supermarkets and other retail store in this country.

Products dealt by Cooperative include:

1) Food Products (grains, beans, fruits vegetables, flour, tea, honey, ect.) that are unprocessed and that have been grown organically, free of pesticides, preservatives,additives, etc.

2) Homemade bakery products and cooked foods that are prepared from non-processed ingredients of sound nutritional value.

3) Household cleaning agents that are strictly biodegradable and do not contain phosphates.

4) It will sell products in packaging and containers that are recycleable, by use of returnable bags and other reusable containers.

5) Books and pamphlets that emphasize nutrition and basic ecological principles and the means of practing them.

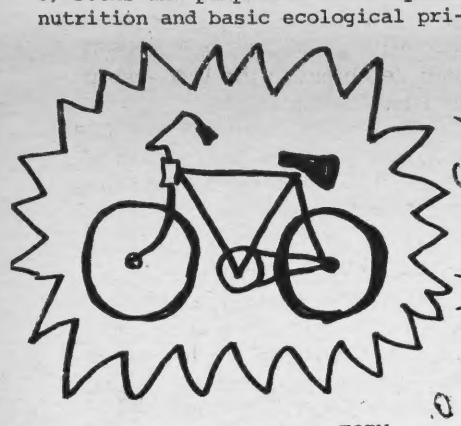
The Coop will also encourage the development of local food sources, including organizing work crews to help farmers and rural communards, to obtain the cheapest prices possible. There is also interest in selling handmade artcrafts and household goods that are made of recyclable materials.

Membership in the Coop can be obtained by visiting the Coop on Thursday. Membership costs $10 (to provide working capital, but which is refunded upon leaving the Coop). A commune or any group of people can buy one membership if the food is ordered and picked-up as one unit. Members are expected to share in the work as much as possible. Volunteers will be needed to work in the store as it expands to be open on more days.

Food prices vary in comparison with plastic food stores, some items are cheaper, others more expensive. The food is all very high quality, however. And th Coop can accept food stamps.

For more information drop by on Thursdays.

At the present time, food will not be sold as in a regular store, but must be ordered by the members, then picked up a week later.



BIKES ARE AN ALTERNATIVE FORM OF TRANSPORTATION. Environmental Action would like to find out how long it takes you to get around the Twin Cities area. Write down your origin, destination, traveling time and the time of day.

← MAIL TO Environmental Action Center 1209-4th St. S.E. Mpls 55414

ORIGIN_____

DESTINATION_____

TIME OF DAY_____

TIME IT TOOK_____

An ad hoc committee at the University of Minnesota is planning to form a student based Ralph Nader action group in Minnesota to work on issues including corporate responsibility, consumer protection, and ecology.

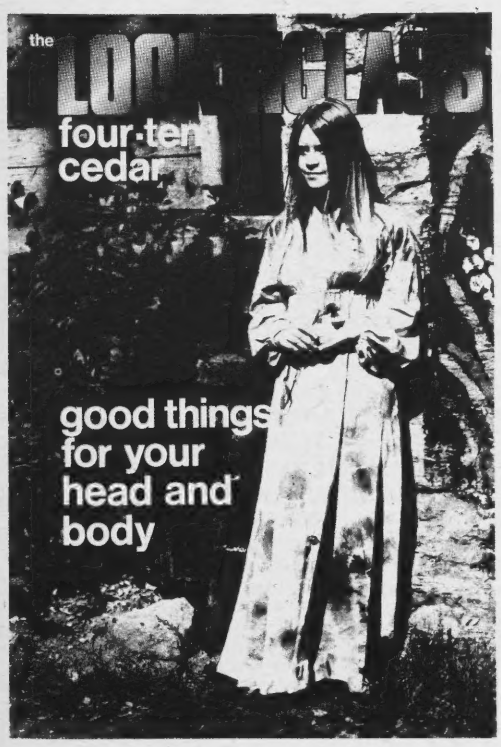
In a speech at the U campus on Sept. 23, Nader specified Minnesota, along with Oregon, as ideal states in which to form action groups. In Oregon this week, over 50,000 students will be voting on the establishment of a similar group in that state. Voting, in the form of a petition, is planned for January, 1971, at the U of M. Groups are also being organized to petition their campuses in Duluth, Morris, Mankato, St.Cloud, Macalaster, and St. Olaf.

The issue of the voting will be whether or not to raise the student incidental fee from $1 to $2 per quarter, accumulating from $150,000 to $200,000. These funds would be used to support a 10 to 15 member team of professionals--lawyers, engineers, scientists, accountants, and ecologists--who would be under the control of a student board of directors.

Todd Dyste, one of the organizers, said that, "It must be known that this project would not be solely concerned with ecological problems, it is an opportunity for real and direct student power, where the students would define the goals of the action group. We want this to be a radical group, not more liberal bullshit, and we need help."

Persons interested in working to organize and structure the group should contact the committee through the Environmental Action Center, at 1209-4th St. SE., 378-1313.

---*Greg Peterson*



POSITIVELY 4th ST
803 4th ST. SE. NEXT TO RALPH & JERRY'S FOOD GROCERIA
BOOKS • RECORDS • PIPES • POSTERS • INCENSE • BEADS
PICK UP A 100 FLOWERS HERE
BOOTLEG DOUBLE ALBUMS
• ZEPPELIN • CSNY • BAND • HENDRIX •
HOURS: MON-SAT 12-2AM SUN 12-10P.M.

REVOLUTIONARY ARTISTS' GUILD (RAG)

What is this? Misleading because the "R" may stand for revolutionary, not radical, but, misleading because the "A" should include craftspeople who wish to concentrate on their disciplines while helping pay the dues we have in]970 AmeriKKKa

How is this? Well, we already have a great number of people into the visual, verbal, performing and shaped arts as well as many craftspeople. We also have some people and places eager to have sales, exhibitions, readings and shows with us. We donate our energies to a performance or whatever, and the money goes to a group like the new south Minneapolis Cleaver Community Center or Women's Liberation or an environmental group. One artist, various artists in the same medium or various media will get together for gigs.

Projects: One is already underway. A magazine-newspaper should be on the streets in about a month. It is an anarchistic, freaked press dealing with anything visual and/or verbal we can handle. It will probably have a new name, price, style and karma every issue.

By spring we all should have a co-op (much like one in St. Louis) for RAG people and sophisticated patrons everywhere. In the future RAG hopes to sponsor day-care centers and farmer-city organic good linkups.

If you are interested in joining, participating in a RAG show, working on the RAGpaper, or talking things over, sign/join/create/help/join/sing:

RAG can be contacted through the "higher realm landfill survivors waxworks and Betty" at 824-9779.

PRINTED IN THE AMERICA OF UNITED STATES

STRIKE SETTLEMENT

The United Auto Workers (UAW) and General Motors (GM) reached a tentative agreement on a three year contract last week.

The new contract gives the workers a return to an unlimited cost-of-living allowance, which moves up and down with the quarterly changes in the consumer price index. They will recieve a penny an hour for each 4% increase in the consumer price index starting Dec. 6, 1971.

They have a first year wage increase of 49¢ for people who make $3.50 an hour and 61¢ for people who make $6.34 an hour. The base pay would increase 3% in each of the following two years.

The final clause seeks better retirement for workers with 30 yrs of service at $500 a month in the second year of ~~thecontract~~ for people 58 years of age and 56 years of age in the third year. Originally the UAW sought a $500 a month pension regardless of age after 30 years of service. Under the current contract a 55 year old worker with 30 years of service could retire with a maximum of $104.22 monthly.

The 350 member GM council approved 4 to 1 to recommed the national contract to the union's membership, after UAW President Leonard Woodcock told the council "I want to tell you I am not satisfied with this package, but there comes a point of time in the battle when gains to be made have to be weighed against the hardships on the troops, who are waging the front-line battle." However, work will not resume until the national contract has been ratified by 394,000 GM workers and the local supplements remain unsettled at the 68 of the 155 U.S. bargaining units.

The details of the new contract aren't what the UAW originally wanted but were pieced together in two long sessions because GM didn't make a new over-all offer during the strike. The UAW officials sold out the workers to maintain there position with GM. They are only concerned with their position, not with the needs of the workers.

UAW President Woodcock said that the agreement covers only national issues in the U.S. Bargaining continues of the national contract in Canad for GM's 22,000 workers there. Local supplements have been settled in 5 of GM's 7 negotiating units.

THE UNION IS OUR ENEMY

Black Workers & UAW

LIBERATION News Service

"In 1946, when Reuther became President of the UAW, working conditions were poor and Black workers were victims of racism. Today, 1970, plant conditions are worse and Black workers are still victims of overt racism and niggermation at the point of production."

--Inner City Voice, paper of the League of Revolutionary Black Workers

Non-white workers in the auto industry make up at least 40% of the United Auto Workers (UAW) membership. The 300,000 Black workers, the 100,000 Chicano and Puerto Rican workers, are subjected to special discrimination in the plants through the istitutionalized racism-- yet in the automotive steel and rubber industries, they make up 70 to 85% of of the work force. Their average wages fall far below those of white workers. They have the dirtiest, most dangerous jobs and they are always the first to be laid off.

One researcher discovered that Ford fires about 600 Black workers a week, who then hire on at other auto plants to be fired again. The 600 discharged workers are usually fired on their 89th day of employment, one day short of gaining seniority. Meanwhile, the UAW has already taken out its $30 initiation fee and three months dues ($7 a month). This means the UAW is getting at least $30,000 a year in all plants from 89-day-and-goodbye Black workers.

The auto industry has produced over twice the number of vehicles with the same labor force of twenty years ago. (In 1947, there were 650,000 workers producing 4.5 million cars. In 1966, the same number or workers produced nearly 10 million cars.) This gain is made through "nigger-mation"--where speedup on the line and compulsory overtime force one Black worker to do the job two or even three white workers did before.

Between July 1968-1969, unemployment among Black teenagers in the Black ghetto of Detroit averaged 40%. Its higher now. A member of the League of Revolutionary Black Workers, which organized in auto plants in the Detroit area, explains how the Company can get away with nigger-mation:

"Since we're so cheap, and since the economic situation is where it is, there'll always be people in want of a job. Black labor is the cheapest labor in the country. It;s not feasible or profitable for the Man to automate the plants. The Capitalist just thinks in terms of profit. He can predict and damn near come within a few people of accuracy, of how many people are going to die in the plant. And it only costs him about $58 total labor, from the mines to final assembly, to showroom, to produce a car in 1970. A thousand people touch that car, and it only costs this Man $58."

A Black steward who works at Eldon Gear and Axle Plant in Detroit described the situation this way:

"The union is our greatest enemy -- we KNOW the Management's function is to make money. But we pay $10 million dollars to the union and can't get any representation.

"All of the chief stewards got fed up one night at Eldon and cleared the plant. We shut off the lines. Come on we're going home. When we went down to theLocal, we were advised to go back to work. Next day the president of the Local was on TV. To sum it all up, nothing was done.

"Why don't stewards get together? They'd fire every last one of us. The whole problem is the problem of color. You see, at Eldon Ave., as in other factories comprised mostly of Blacks, Blacks don't like the representation they're getting. They're paying dues and they are not getting any representation."

A leaflet passed out at Dodge Main by DRUM (Dodge Revolutionary Union Movement, an arm of the League) talks about the UAW:

"As for the union bureaucrats, just so long as they are permitted to maintain their position of privilege, and they continue to be paid and paid well for doing nothing, then nothing is exactly what they will do. Black workers are abused by management and supervision on a day-to-day, hour-to-hour basis and the union is either unwilling or unable or both, to correct this condition.

"Further, most of the younger workers don't even know who their shop steward is (elected union official paid by the company), or what he is supposed to do --not that it makes any difference. Anytime we have a problem, we have no one to tell except the brother next to us and he usually already has the same problem."

In 1969, the year DRUM first began organizing at Dodge Main, they had a wildcat strike with a picket line around the plant and leaflets. They submitted a 10 point program to management and to the UAW. "We were addressing ourselves to questions that the workers had raised such as why there were no more Black foremen, Black plant protection, Black doctors in the hospital....From the UAW we wanted to know why ther had been no Black positions, appointee positions, on the international level which the UAW has the power of appointing.",

As a result of the wildcat strike, management moved with the support of the UAW to issue "John Doe" injunctions against the workers for wildcatting. The UAW made no move to protect the workers or to get the workers or to get the workers back to work.

Racism and UAW

Early in the history of the UAW racism was an established fact. In Chrysler and GM plants, Blacks were often denied employment in all fields except janitorial services. Henry Ford recognized the labor value of the "big black buck" and hired thousands of Black workers to work in his sweat-shops before the UAW was organized. When the UAW first tried to organize Ford Rouge under the leadership of Walter Ruether, one of the white unionists' demands was that all Blacks be excluded from employment.

It wasn't until the black workers made it clear that if they were excluded there would never be a UAW, that integration became a reality--integration, that is, into the hardest dirtiest, and lowest paying jobs. The union leadership only made this concession after Black workers broke picket lines set up by white union organizers.

After the UAW promised equality inside the union, Black workers joined, fought and died to win the struggle for unionization. "Token" integration of the union leadership didn't allow Black political power to effectively demand equality. Today, only two of 26 international reps are Black. The few Blacks in the hierarchy come from the most conservative, and the least independant, element in the leadership of the Black community.

The UAW has sold out workers through the years with "no-strike" agreements, a grievace procedure that defies a worker to get redress, by allowing management to set production and work schedules.

Thu union has always avoided the task of challenging management's claim to control the conditions and rate of production. For instance, the UAW's bargaining during the GM strike, did not contain demands a around control over safety conditions, speed-up, and compulsory overtime.

The response of the UAW to the systematic racism of the corporation has been mainly accomodation. The UAW, born of violence and militance in the 1930's, has done basically nothing for its Black and Third World workers. When Black workers advocated a Black member of the international executive board, the union leadership resisted for 20 years, calling it "Jim Crow in reverse."

Black workers face a monster every day. The dangerous and inhuman conditions in the factories forces workers to struggle against their environment of total regimentation and alienation, to resist, to fight, and sometimes to die for their own survival.

A recent DRUM leaflet points out the revolutionary potential of organized Black labor in the plants:

"The thing that we have which the UAW doesn't have is the support of the workers on the primary level, that is, the support of the workers at the point of production. The most important power that you have is the power to be able to close down the plant. The union can run down all the rules and regulations and laws, articles in the constitution and contracts that it wants to. But if you pull a large enough number of workers out of the plant, that plant isn't going to run until we decide that we're going to run it again."

More than $35 billion is presently on loan to Amerikan consumers for car loans. That's 40% of all consumer credit.

The United States imports (steals) from other countries 22% of its iron, 25% of its copper, 94% of its manganese and 100% of its chrome.

GM cars sell for an average of about $3200. Of that 8%, or $267, goes to the men who produce the cars.

Auto manufacturing consumes about 2 billion kilowatt hours of electricity a year.

In 1967 GM spent $20 million on pollution research and $250 million on advertising.

General Motors Acceptance Corporation (GMAC) is the largest auto finance company in the world, with a $750 million yearly income. Their interest rates average 15-30%

GM vehicles alone emit 45 million tons of contaminants a year.

AMERICAN ENGINEER magazine: "It would be hard to imagine anything on such a large scale that seems quite as badly engineered as the American automobile."

Of 13,000 GM dealers only seven are black.

Over 50% of all downtown areas are taken up by streets, parking lots, freeways and other auto products.

90% of the cars on the road have faulty headlight aim; 50% have suspension and alignment problems; 25% have brake deficiencies.

STOP

About 25% of the GNP is spent on the automobile, its production, servicing and roadmaking.

In 175 years, 1 million Americans have died in wars. Auto accidents did the job in 52 years.

To transport one person, a car takes 45 horsepower. A bus takes 2 hp per person, a streetcar 1 hp, and as-yet unbuilt mass transit could take about 1/2 hp.

Average wage paid black workers in GM's South African operation is about 55¢ an hour.

G.M "MARK OF EXCELLENCE"

In 1954, GM's chief vehicle engineer wrote that he did not feel a seat belt offered any additional protection to a driver who sat properly and held the steering wheel tightly.

GM's 1969 operations included the 10th largest volume of war-related contracts in the U.S.--around $700 million.

30% of GM's total production last year came from overseas manufacturing. GM is building up its plants in Uruguay, Venezuela, New Zealand, Chile--where unions are weak or non-existant and labor is cheap.

When a GM engineer was confronted with pictures of pedestrians pierced by Cadillac tail fins he cooly replied: "There is always a likelihood of a few unusual types of accidents."

Tiny particles of rubber from tires and asbestos from brake linings cause unseen deadly poisons in the air; rubber particles might be the most dangerous form of pollution produced by the automobile.

GM sales in 1969 were over $24 billion, the highest in the U.S. and more economic activity than that of any 'underdeveloped' country.

opportunity arts

photo by Tim Grady

There's a new high school around called the Arts Opportunity Program. It's jointly sponsored by the Minneapolis Institute of Art and the St. Paul and Minneapolis public schools. Students come to the Art Institute and various old houses around the Institute half of the usual school day for classes in the visual and performing arts. The classes this semester include architecture, theatre, design art, film, folk rock-blues, modern dance, museum arts, photography, poetry and song writing, and radio and T.V. broadcasting.

Something very beautiful happened when the plans were begun for the school. The emphasis was placed on the student and his needs, not on the requirements of any institution. It was decided that working artists would teach, which resulted in a lively staff of freeks. We, the instructors, pretty much decided that we weren't going to presume to teach as such, but instead offer ourselves as referents and try to show how it is that we find gratification in our particular fields. We frequently bring other artists in our fields to the school so they may relate their thoughts to the students and share with us what they've been working on lately.

Because there are no grades, tests or other artificial incentives to learning there is little sense of tension or competition in the school. There is an easily perceived feeling of cooperation and generosity among the staff and the students. The kids understand that they are as responsible for the people around them as the instructors are, and freely assist in class instruction, discussion and criticism.

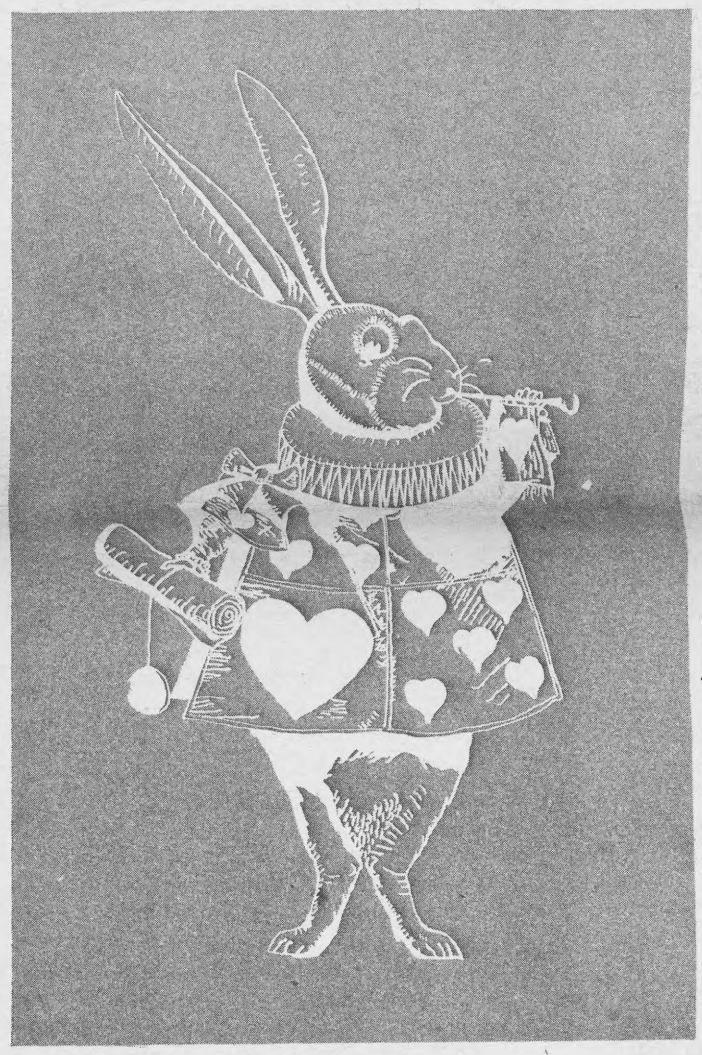
Although there are always several projects going there is little stress on finished products. Most of the emphasis is on relating to yourself, to others in the school, and to people both physically and psychologically apart from us; and the tool for this communication is art. It is understood that everyone is some kind of an artist, and that the creative possibilities in our lives are endless. Many of the students are exploring several different fields simultaneously; and no one is uptight because there's alot of time to get specific. Better to spend a little time now getting to know yourself.

The lack of stress on end results hasn't hampered productivity, however, the very walls and air within the buildings we house are covered and filled with student work. Our school has myriad beautiful sounds. There's laughter, someone playing blues harp in the hall, Anatoly doing some boogie or Bach on the piano downstairs, a student in the Children's Theatre demonstrating a scetch he just wrote, people talking to each other in the security that someone is really listening. One way or another someone tells you every day,"I'm getting it together."

The thoughts, posters, photos, song and poetry reproduced here are from our school. Everyone in the public high schools is a potential member of our school. If you're interested in joining us check it out at your junior or senior high school; next semester's registration closes the day before Xmas vacation. Whatever you're into, come on and visit us. One of the students asked me to say, "The school has a totally free atmosphere, you'll dig it."

--cheryl

photo by D'Arcy Allison



silk screen by Leslie Thomasberg

Oh me
Oh my
What am I gonna do,
I just noticed my draft notice
And that's why I'm fellin so blue.

Bruce Gerish

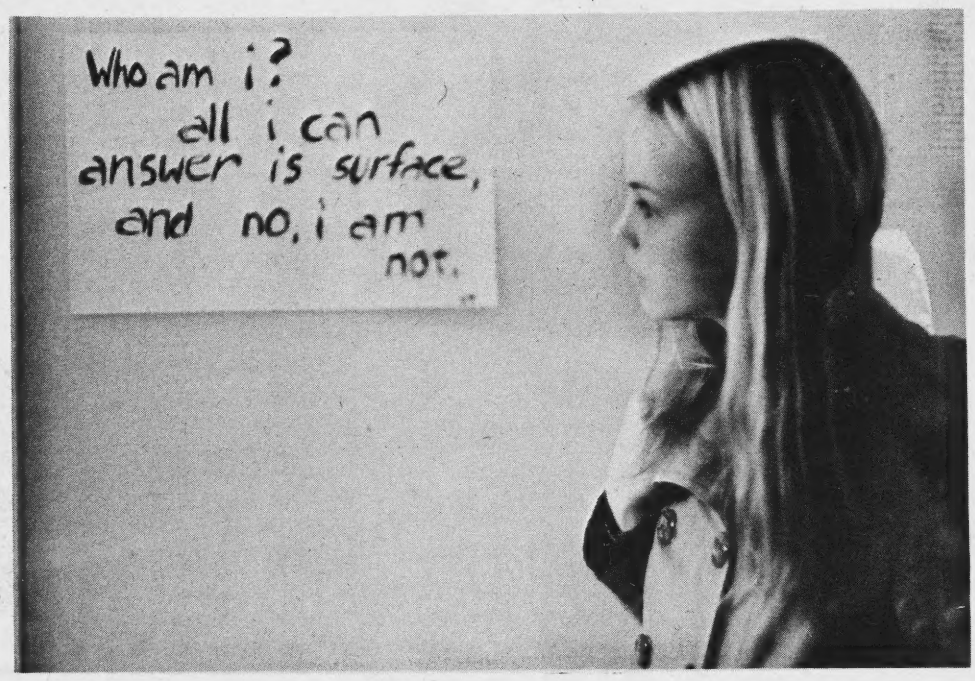


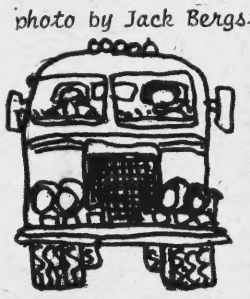
photo by Rimbaud's widow

Dear Mr. Madison Avenue:

I hate your
test tube-technology-business-smoke-girder-skyscraper
complex.
I dislike your white shirt, black tie, and shiny oxfords.
I want to destroy your briefcase.
I would like to look up and see the sky
instead of your monolithic stone-glass-aluminum monsters
so tall that they swallow the sun.
I hate your Stewart sandwiches
and your "Catchalater" attitude.
Leave your confining cubicle,
and live in a funky house of forty years age.
Sit beneath an apple tree, try and be Issac Newton,
and when the fruit falls, eat it'.
Look inside your mind; and clear out all the
cobwebs and wax,
while lighting your wallet aflame, laughing
as it burns.
Get drunk with your neighbor.
Pet a dog.
Play football with your son.
Only if your do these things shall the
horizon be clear and beautiful again,
and you will learn what the word
life
really means.

Yours Truly,
Fred May

photo by Jack Bergstein



And I said, "I'll buy me a truck."
And you said, "What can it mean."
Filled with joints in the radio speaker holes.
So I can have one whenever I want.
NOBODY BUSTS TRUCK DRIVERS.

photo by cheryl walsh

I hoard my precious moments
of happiness as a squirrel
hides his nuts

Stuffing them into the corners of my mind

Trying to keep the cold wind of life
Trying to keep the cold wind of life
from blowing my brains out

Wendy Anderson

silk screen by Cindy Rundorff

The one thing I knowest most was the freeway, it look sword of confuzen. I saw all the dontow, all bright and tall. That truck we saw I thought of what I could do to it, I would make it into a camper and go camping up in Canada.

Frank Madela

photo by David Christenson

My fantasies
Do wonders for me
They are an exquisite reality
Can you comprehend
Or maybe condescend
Dream a little dream come true.

photo by Dan McCleod

NEW KOTTKE ALBUM

There have been some unfounded rumors going around town that Leo Kottke's new album is a bootleg and that Kottke is being ripped off. The rumor is a result of a misunderstanding, and the problems nave been solved. The following rap with Kottke should help to clear the air.

HUNDRED FLOWERS: What is your response to the bootleg and rip off rumors?

KOTTKE: When the record was released my wife had just gone into the hospital to have our baby and my local business manager couldn't get in touch with me. He wanted the stores to wait until he could get in touch with me before getting the record out. As far as the record being either a rip off or a bootleg, it's untrue.

HUNDRED FLOWERS: What are your impressions of Symposium Music?

KOTTKE: I have a friendly business agreement with Symposium. It's nice to be working with them rather than with a Hollywood or New York outfit.

HUNDRED FLOWERS: How do you like the new record? How does it compare with the previous records?

KOTTKE: I like the Tacomah record because it is all instrumental and I'm primarily an instrumentalist...

HUNDRED FLOWERS: I don't think you've given your voice a chance. The singing on the Symposium record is great.

KOTTKE: Thank you. I have a warm spot in my heart for the Oblivion record (note: the Oblivion record also features vocal as well as instrumental work), because it was my first. There were a lot of problems with it. It was recorded in one night at a live performance and there were doors squeaking and other strange noises in the background. The Symposium record is the best quality off any of them.

HUNDRED FLOWERS: Are you saatisfied with the reception of the neww record here? Has there been adequatste airplay?

KOTTKE: The Tacomah record got quite a lot of air play in the Twin Cities and I've heard the new record on KQRS a couple times already.

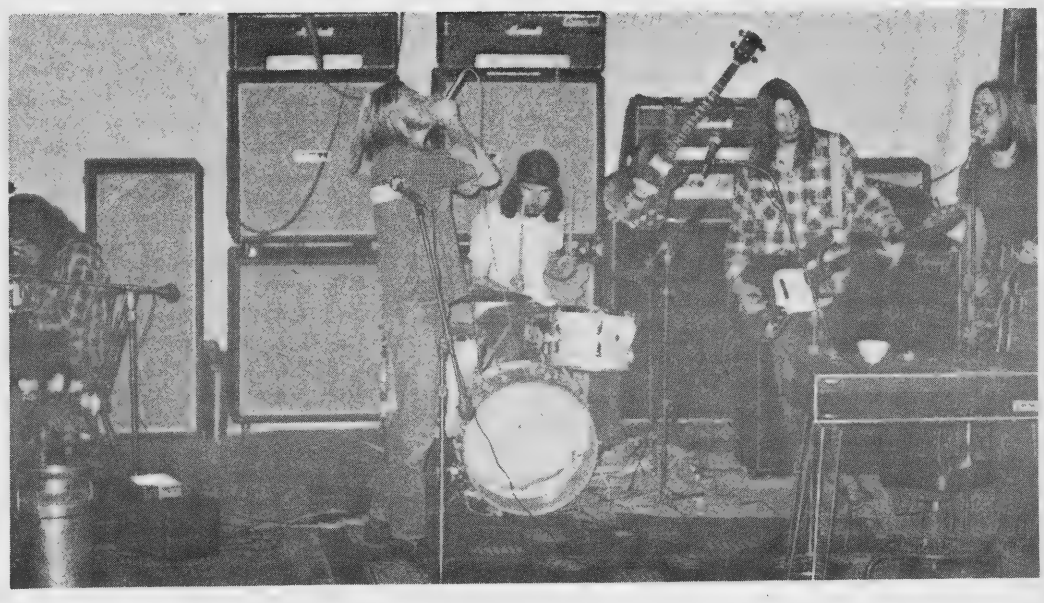
HUNDRED FLOWERS: Have you any future plans?

KOTTKE: Right now my only plans are to bring my wife Mary and my daughter Sarah Ann home from the hospital.

Congratulations to Leo both for his new daughter and his new record. We hope that this interview clears up all the rumors and Circle Round the Sun gets the reception it deserves.

local musicians

ZORBA



PAUL ENGEL

BREAKING IN OUT OF THE COLD AT DANIA HALL

Last Saturday night it was easy to beat the cold by stopping in at Dania Hall, where the Paisleys, Mary Elias, and Dead End were helping to celebrate the impending First Snow by giving a concert; just like old times.

Because of technical problems, a cold house, and the lack of a full or receptive audience, the Paisleys seemed bummed out. They were so dijointed that the freaks and other people there didn't appear to know when a number had ended. For that matter, niether did the Paisleys...

Mary Elias, on the other hand, sang in a clear, pleasant soprano, and came through well in spite of audience confusion over hearing comfortable old-style folk.

Dead End seemed to be too appropriate a name for sounds about two years old, but they were still trying hard and had a fairly tight sound- the boppers rocked out, even!

Dania Hall itself seems to be waiting for some drastic change; it's the kind of place with great potential for local music, but seems too tired out to make the effort. Or music effort. Or maybe these infrequent teenie oriented dance-concerts are just the last gasps of a dinosaur thattoo many of us are too bored with to pay any significant attention to, and so help keep it alive.

Zorba

PAUL ENGEL

john sebastian

John B. Sebastian brought his personal stage presence, silly acid grin and troubador talents to the Guthrie Sunday and the Guthrie was his.

Working alone with acoustic and electric guitars and playing songs requested from the audience, Sebastian spun a concert of love to a most delighted audience, in the usual, Guthrie-inspired intimacy.

Still, a nagging burr remains in the memory of Sunday night.

John B.'s show of sincerity has always made me nervous. Like David Clayton-Thomas and David Crosby, Sebastian seems to bask and glow in pulling off cute humor and creating an atmosphere not so much of togetherness as "togetherness with Sebastian." For this reason I found myself uncomfortable or bored at most of his antics and patter. He still reminds me of David Frye's version of LBJ.

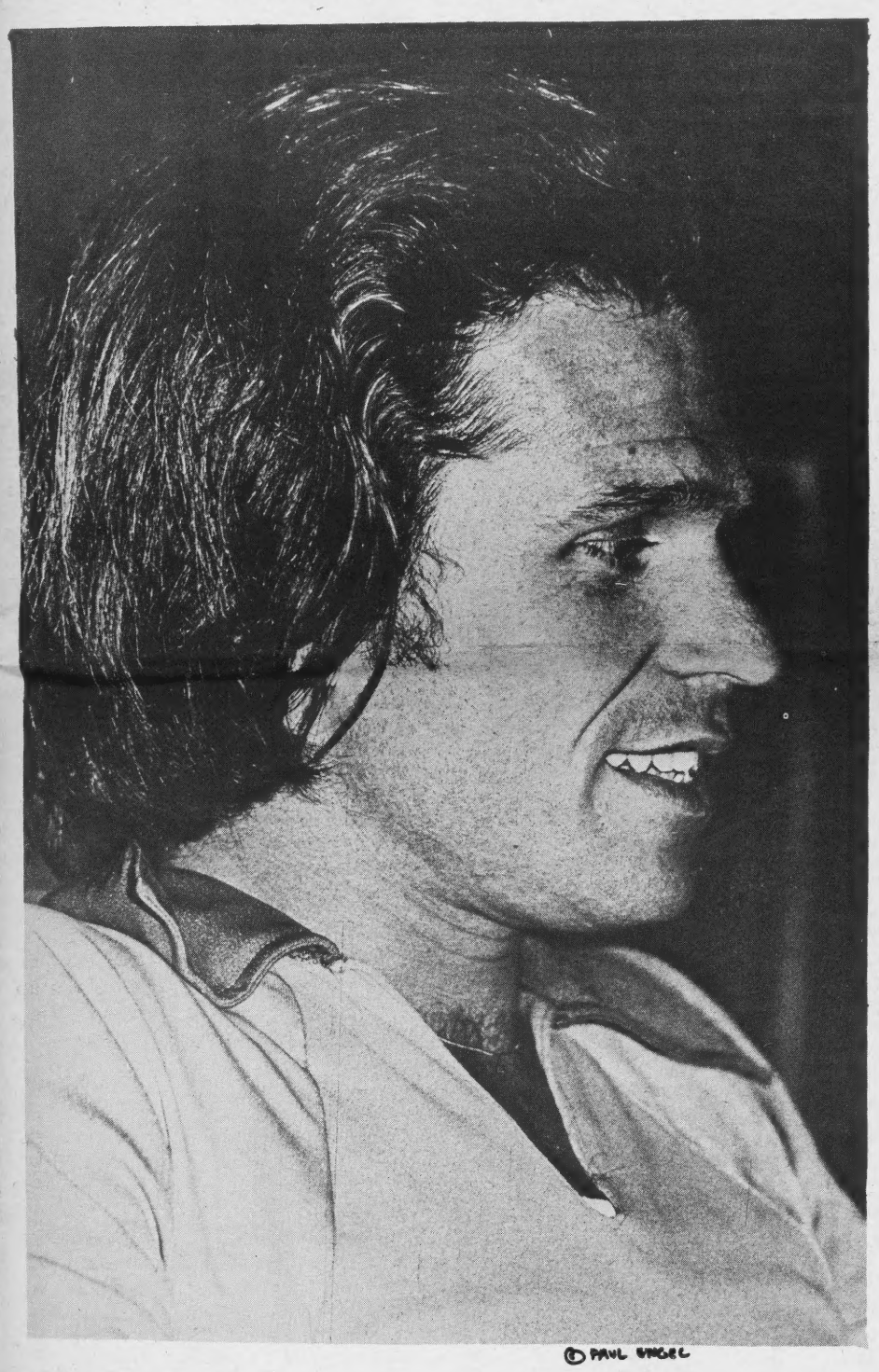
It's hard to talk critically of Sebastian or his art in the face of such obvious mass enthrallment. The crowd was not the same as, say, that for the Grateful Dead last month. It seemed younger. They all came because Sebastian and his music had touched them, had provided emotional ballast at a critical moment in life's early conflict. They certainly didn't leave disappointed.

Like John said at the beginning, he stayed until everyone had heard what they wanted. His current numbers like "Magical Connection" and "She's a Lady" became, like most of his material, much more personal and warm without the production heard on the album.

The old Spoonful numbers, especially "Daydream" really brought on rushes from the past which were soaked up and reverberated by the crowd. We had come not to rock and roll, although "Redeye Express" moved all, but to listen, to feel, even to sing and whistle along, as in "I Had a Dream" and an oldie-moldie, "In the Still of the Night."

Sebastian has been derisively described as a "Manhattan cowboy" and he has obviously never split for "The Black Hills of Dakota." I think, though, that a truer and fairer portrait of the immense talents and gentle presence of John B. Sebastian is that of a troubador offering a serenade of love and hope and joy. Close your eyes and listen.

Bird



© PAUL ENGEL

COUNTRY JOE

Country Joe McDonald performed admirably, what with the unresponsive audience and the plasticity of the Depot on all sides...

It was more like playing in a freakily painted bus station for the cost of a bus ride from Mpls to St. Cloud.

The performance was lively, expertly delivered, and his material was fresh and poignant. His songs dealt with various political themes ranging from "Pig song" and "The Ballad of Jean DuPre" to a song for "Janis" and to a melodious rag about Making a Movie In Chile. He wound up the set with "Fixin' to Die Rag" and "We Shall Overcome" while the audience sang along.

Paul Engel

labor temple

Sunday night performances at The Labor Temple have been discontinued indefinately, with the last performances by the Amboy Dukes and Alice Cooper on November 8 and the Almond Brothers cancelled for November 15th.

Dana Marver, a 17 year old high school student, has been the promoter at the Temple since its most recent re-opening on September 14th with Savoy Brown. After the last Alice Cooper/Amboy Dukes concert Dana was notified by the Temple that from now on all concerts must end at 10 pm. Dana was also presented with a petition complaining about the loud music, a curious change in 3 years of sunday night rock. The petition had 16 names on it, and had been to the mayor's office but was put aside since it listed so few names. One of the signers resides in Excelsior, which puts the whole petition to ridicule,

The combination of the 10 pm concert curfew, lack of community interest and support and Dana's feelings of distrust towards his booking/publicity agent has resulted in the closing.

The Labor Temple Board has had a hard time relating to the idea of a 17 year old promoting concerts, and Publicity Agent Dick Shapiro has made obvious plays to take over Sunday nights, and has discouraged Dana from continuing.

So for now prospects that Sunday night-life at the Temple will resume are pretty glum.

The Marvers are looking for another place to book "name" talent and will open up as soon as a suitable structure can be secured.

ten wheel drive

The audience was made up of jacket and tie Saturday night dates and a small number of freaks, who all sat up front. At the beginning of the first set, Ten Wheel Drive seemed to be feeling the audience out, and they played the last few songs of that set to the freaks, letting the dates fall into whatever place they chose. Most seemed to get into the music on pretense; to please their dates by looking like they were having a good time and had an understanding of the music Others were too conscious of clapping and were'nt making music themselves.

The second set was short but good good-doing familiar older songs like "Polar Bear Rug" and "Eye of the Needle" along with solos and some decent Jams. Although they are not always together musically, alot of people in Northrup Auditorium picked up on their very fine energy and moved with them.

Genya Ravan has agreat voice, but did'nt really do anything too heavy with it. At times it was almost offensively souning like a bad imitation of Joplin's- with much lessfeeling behind it than her. When I saw Ravan about nine months ago, she had much more of her own style; but seeing her now, she seems to have picked up many of the intonations and mannerisms that were unique of Joplin.

But generally, Ten Wheel Drive put on a powerful show.

Vicky

chicken shit

OK (motherfuckers)
in regards to the chickshit bourgeois pacifist's letter and your reply. You have let me and a whole lot of people know where your heads are at. You have shown yourself to be just as conservative as Spiro T and just as tactful. You have just lost one steady customer. I know I'm not the only one and if your circulation drops don't get too worried over why, it is as plain as your rhetoric.

LeRoy

←?— HUNDRED FLOWERS —?→

Readers Write On

pig shit

Your paper was supposedly oriented to serve the people and their thoughts of the community along with FREE and "truthful" speech. When the "Flowers" was first being published in early summer you were accomplishing this but recently you've been making you Flowers' into pigshit!

The form of Revolution you've spoke of is only sufficient for ego's and such, dig? The bombs and the guns you hold are far more worse than Nixon's-- since your hypocracy is more easily seen.--Strive to be happy.

Roger Ramjet Kiemele and his many flying Amerikan Eagles.

dead lyrics

Although too, enjoyed the technical skill and creativity the Dead displayed, it was hard for me to enter into the spirit of the concert as I listened to the sexist lyrics they sang. I realize that lyrics are extremely chauvinistic, so I figured that the group didn't have much choice of material.

Then came the epitome--the lyrics of James Brown. Man was portrayed as an intellegent individual who does great things; woman was a support to the man. She shores up his weak points and generally helps to make him a complete person. Woman must necessarily live her life through the man she serves. If she doesn't have a man, she may as well not exist.

In the hope that the members of the group may not have realized how lyrics like these help perpetuate the oppression of 51% of our population, I attempted to communicate my feelings to them after the concert.

Of the three people I spoke to one laughed so hard he nearly fell off the stage. The bass player said that James Brown had written a good song---it showed women their place in society. The third tried to tell me that James Brown had written a pro-women's liberation song. How he arrived at this conclusion is beyond me.

Songs of a racist nature are not tolerated by our community. Why do we allow sexism to envelop our music? As long as we accept sexism as an integral part of our culture, it will remain there.

Fight the oppression of anyone by anybody!

Power to ALL the people!
Linda Wiehoff

I also went to the Grateful Dead concert. The lyrics were too sexist to be sexy.---*susie*

west get ready

West High School; a groovy place to visit, but I wouldn't want to stay there. Gestapo!

A 20th Century prison camp environment; game field fences, wire you in, rather than try to keep you out. Outasight Johns just too far out! Complaints from students include a plea for a trivial better seating and more equality among students. What is really needed is a 15 minute shack break and open campus , the only times of freedom for the students. We define these freedoms as priveledges granted to the people; thus pacifying one tenth of the stolen rights of the oppressed. Our claims are said in vain, for even the freedoms of speech and press are impaired. School's protection against the shared knowledge of student needs are laws prohibiting free speech and a free press. This relates to the no selling of so-called communist literature in public buildings. If they fear radicals-- be a radical! But of course the non-student support and no teacher backing will never bring about change. Please people; free your school; support change! How can you dig school in a shopping center atmosphere?

Rise up... strike... rebel: Get yourself an education, but get it right! Strike for (1) better ranging teachers' staff; (2) better student-teachers relations; (3) teachers knowledge of subject improved (4) student choice of new courses; (5) total open campus; (6) evaluation of students based on achievement in general and not just letter grade on a test; (7) Student say in the working day school schedule; (8) student lounge where you can relax and listen to music. A place to conviene is essential to the welfare of student ideas. This whole system would propose learning and acquisition of needed knowledge as a basis for students wishing an education. Once again I plead; free your school; be happy!

R.R.
Douglas Thomas George Perkins

cap-tured

Dear Hundred Flowers,

Last Thursday a brother was busted in downtown Minneapolis.

He had been AWOL from the army for nearly 8 months. He came home last April and rapped with me for several hours about how he was afraid that the service was messing up his head. At that time he decided he wasn't going back but that he would try to get out.

One thing I realize now is how much he loved his freedom and the peace and love that surrounds many of the brothers and sisters in North Country.

Last Thursday they came and got him where he was employed im Minneapolis. He had, before thiss, made several attempts to gain hiss true freedom.

It seems strange that somomething like this could happen in a country with unalienable rights like Life, Liberty, and the Pursuit of Happiness.

Well, brothers and sisters, it can and it did, this is the United States of Amerika.
All Power to the People!

A brother in freedom and peace,
Paul Jacobs

BULLETIN BOARD

A GATHERING OF WOMEN IN COMMUNES (women who are now living in or have lived in communes)
10:00 am Saturday St. Paul
225-5026 for info/directions
bring food, sleeping bag

A 18th Century Italian painting exhibition will be open to the public at The Mpls. Institute of Arts, 201 E. 24th St., from Nov. 24 through Jan. 10.

Urgent need ride toward Milwalk. around November 24
ALSO: 8 students must find flat or house to rent immed.
336-2926

Oak St. Red Barn Bust Nov. 23
9 am. city courthouse rm. 437
every arrestee should show up-we need many spectators to confuse prosecution

We need an inexpensive place to live in and use for the skool, people, funds, things that skools are made of and any helpful hints from existing free skools or others about problems we might run into etc. Any help will be greatly appreciated. Write Laura J. 9001 Stanlen Rd. St. Louis Park Mn, 55426. or call 545-8200.

Rocky(who plays at triangle)
I need my electric guitar back.
Its been 10 weeks now, get in touch with me immediatly.
Roger 331-1544

Want to give away a big, gray cat who has 6 toes and is a good mice catcher. Call 333-6935 or come to 2411 8th St. So.

3028 If you've been looking for fur coats and have made it to all the usual places (Salvation Army, Goodwill, Banks) and found they all rip you off for $30-40 for used fur, we've got Racoon, Muskrat, Mouton, Northern Seal and Beaver. Start at $5, highest is $12. Barter for your price.
PHONE: 724-7041 Kraig

"SCHOOL OF LIFE" invites you to attend Sunday 7 PM meetings at 1306 Thomas Av. N. (corner of Plymouth). "School of Life" is a live-in community of persons interested in meditation, yoga, natural foods & love as a way of life. Come share food & conversation with us---Everyone welcome. Information: Larry Epstein or Gail Chiarrello, 521-4914.

I SEE THE CHICAGO PRODUCTION OF -

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COMMUNITY AND LIGHT AND LOVE FORMING IN DARK & DREARY MINNEAPOLIS

SPIRITUAL BROTHERS AND SISTERS, "MEDITATION" "NATURAL FOODS" "YOGA"

Those of you who are looking for an alternative to the Middle American lifestyle may be interested in the live-in community which is forming at 1306 Thomas Avenue North. Larry Epstein and some friends are meeting Sunday evenings at 7:00 PM to lay the foundation of a New Age spiritual transformation center in Minneapolis--the "School of Life." Some of you may remember Larry Epstein as the founder of the original Center of Consciousness downtown on 7th Avenue South, or as the painter whose "DRIVE-IN CRUCIFIXION" was ripped off the walls of the University of Minnesota Art Gallery by a group of irate horticulturalists a few years back. After eleven months traveling on the West Coast, Larry is now back in the North Country with a friend of his, Gail Chiarrello, and they are throwing their energies into the creation of a community of Life and Light.

The "School of Life" is being founded on the principle that there is a new way to live: a person can move through the flotsam & jetsam confusion of haphazard daily life, dropping through onto the psychic/ocean floor of real spiritual awareness, through acts of individual meditation; and that as his spirit deepens and matures, he experiences a need to share his growing love & peace with other people in an intimate working/living environment; and beyond this, the vision of a new life of love & giving must be brought to American society as a whole, through acts of "service without profit." The spirit of the "School of Life" is one of simplicity, liberation from material possessions, self-purification through meditation, yoga, the balancing of Yin and Yang, and the liberation of personal relationships through sharing, giving, and sensitivity encounter.

For the past 3 Sundays a dozen and more people have been gathering on the living room floor at 1306 Thomas North to discuss these ideas. Those who have shown up have been UM students, high school teachers, Ecology Co-op members, people interested in natural foods, people into yoga, an educational counselor, a poet--people of mixed ages & backgrounds. There are 3 people living at the "School of Life" house at the moment and perhaps 4 or 5 or 6 who may move in as soon as their family responsibilities, schoolwork, finances, etc., permit. Right now the School needs to find 20 people who are ready to share a common life together so that anyone interested is urged to telephone (521-4914) or to drop by and speak to Larry or Gail anytime. One difficulty is that until some of the School business projects get underway, those wishing to live at the house must have some means of self-support, since live-in members contribute $50 a month for room-and-board. However as the School gathers momentum, it looks forward to opening a health food restaurant and bakery in Minneapolis to introduce whole foods into the community and to provide a basis of financial support for the School--and in fact anyone interested in working on this is encouraged to phone up and make his interest known. In the meantime Larry is also devising an "Out-Resident" weekend program of yoga & meditation, as well as the January project of natural food dinners at the Unitarian Society, both of which will be open to people interested in the School's work but not yet ready to move in.

Larry emphasizes that everyone interested in sharing a beautiful new life together please feel free to drop by the Sunday night meetings or phone. Who knows. Perhaps a group of first century Essenes are reincarnating at this moment in Minneapolis. Love & peace.

FILM

FIVE EASY PIECES

Ever since "Easy Rider" blew open the mass audience film market it's been apparent that the Amerikan establishment was going to have to go through some heavy changes to save it's financial skin. Clumsy and pretentious as it was, "Easy Rider" whetted the appetites of the rapidly growing youth and hip cinema audiences for something better than the usual Hollywood drivel. The cinematic Neanderthals of MGM 20th Century Fox and Warner Brothers freaked out at the incredible success of Hopper-Fonda and company and realized that they would have to give up some of their authoritaritarian grasp over artistic and monetary control to "new blood" somewhere along the line. "Five Easy Pieces" is one of the first products of the lowest echelon talent that has been in the Hollywood grind for years but previously had no unshackled opportunity to create their own films. Bob Rafelson, the 35 year old director of the film was formerly co-producer of the Monkees T.V. series and directed the fab four in their cinema debut, "Head". Pretty sordid background. Star Jack Nicholson wrote the screen play for such trashbin candidates as "The Trip", "Angels on Wheels", and "Psych-Out" before Dennis Hopper rescued him from oblivion. Director Rafelson brought together an amazingly talented group of friends and acquaintances to create the closest thing to an independent film that Hollywood has seen in years. He says of the experience, "It's a Strange new phenomenon now developing out here, where you actually work with people you like to work with. That's the only way I can do it".

Regardless of what the daily press and radio hypes say "Five Easy Pieces" is not the movie of the year nor is it a great movie. It's a good movie. That fact alone makes it stand head and shoulders above hundreds of other commercially released feature films. The simple, artistically honest qualities of the film will probably enable those associated with its production to cop a whole passle of Oscars. Right on; they all deserve them.

Briefly, this is the story line: Bobby du Pea (Jack Nicholson) works as a rigger in a Southern California oil field and is living in a lower middle class pre-fab with his waitress wife, Rayette. The guys he works with are oafish rednecks; his wife is truck-stop beautiful but dumb as a brick, listens to nothing but country music, and isn't even a touching apology for his inability to carry the family torch and the waste of his own talent. He is attracted by the cultured beauty of his brother's mistress and wants her to leave with him. She rejects him, he can't feel music, anything, how can he really feel for her. He has to move again, and does. End of film. Bobby can't have the things he wants and doesn't want what he has. He's a sort of cult-hero for America's Psychic dropouts who leave money, prestige, security, etc. for a life of mediocrity and continual wandering.

Nicholson handles his difficult character quite successfully. He knows just how much to push it and never loses control. You only got a glimpse of his talent in "Easy Rider"; he's broader, more complete and just as much fun in "Pieces". Karen Black, veteran also of "Easy Rider" is consistent and convincing as the pitiful Rayette. A really spontaneous, if erratic performance was turned in by Susan Auspach as the student/mistress of Bobby's brother. Country and Western freaks will really dig the soundtrack; lots of Tammy Wynette tunes including "Stand by Your Man". Super cameraman Laszlo Kovacs ("Easy Rider" vet again) was responsible for the exciting and smooth photography. Some really nice hand-held shots and innovative lighting. Lots of talent in the film but it's really Rafelson's baby. The sharp, controlled direction and editing really made the film. "Five Easy Pieces" may be representative of a new artistic freedom and excellence coming out of that old monster on the West Coast.

Been a long time a comin'. If you'd like an optimistic flash on America's cinema future take a look at "Five Easy Pieces."

SHORT SHOTS

----The Strike Film Co-op will show "Night and Fog" by Alain Resnais Nov.20 & 21 at 317 Cedar-8:00 & 10:30. A powerful film on the concentration camp universe. Also: "Memorandum." 50¢

----Mac Cinema presents "A Short Film Festival". Friday, November 20. Among the 19 short films to be shown are John Hubley's "Windy Day", Samuel Beckett's"Film", and films by Mack Sennett and Laurel and Hardy. Olin Auditorium 7:30-11:30 pm. Admission $1.50.

-----The Walker Art Center's "Experiment in Film" series this week features a lecture by reknowned art critic Barbara Rose. Her topic is films by artists. 8:00 pm. Wednesday, Nov. 25. Heritage Hall Admission $2.00.

----The U. Film Society brings the spoof commercial flick, "Brand X" to Twin Cities film buffs this weekend. The cast includes Taylor Mead and Sally Kirkland who deal with the topic of art vs. pornography. Showings Fri and Sat, Nov. 20 and 21, at 7:30 and 9:30 pm in the James Bell Auditorium on the U campus.

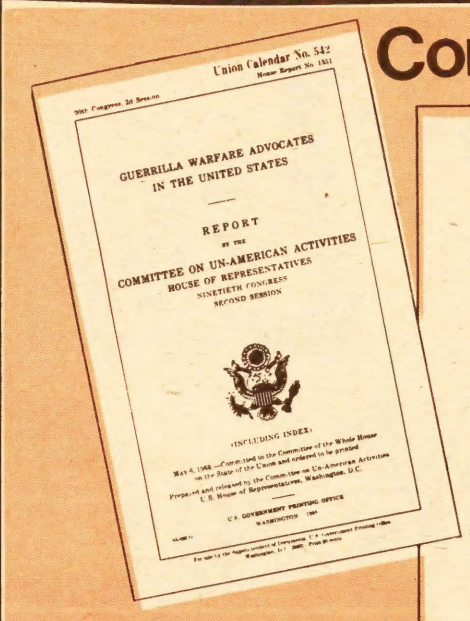
----The Piper Film Club presents "Flash Gordon, ChapterIII" and "Mr. Wonderbird" Nov. 20 and 21 zg 8, 10, and midnight. 2909 Nicollet Ave. So. Minneapolis.

----The Flash Gordon feature "Mars Attacks the World" will be shown Fri and Sat at 8, 10, and midnight at the Acme Film Society. 7½ E. 26th St. Minneapolis.

----The Xandau Film Festival presents a W.C. Fields flick at 8 and 10 pm Fri, Nov. 20, saturday night's feature is the"Man in the White Suit" with Alec Guinness. Same times. 1209 4th St. S.E. Mpls.

---Horse

Concentration Camps for Americans


Union Calendar No. 542
House Report No. 1311

GUERRILLA WARFARE ADVOCATES IN THE UNITED STATES

REPORT
BY THE
COMMITTEE ON UN-AMERICAN ACTIVITIES
HOUSE OF REPRESENTATIVES
NINETIETH CONGRESS
SECOND SESSION

U.S. GOVERNMENT PRINTING OFFICE

HUAC's Internal Security Act [McCarran Act], Title II

Concentration ("Detention") Camps should President Proclaim an "Internal Security Emergency:"

— *Public Law 831 — 81st Congress; Title II; Sec. 102; 103; & 104 (HUAC's original Internal Security Act [McCarran])

*"EMERGENCY DETENTION: In the event of . . . Insurrection . . . the President is authorized to make public proclamation . . . of an 'Internal Security Emergency' " . . . and . . . "acting through the Attorney General, is . . . authorized to apprehend and . . . detain . . . each person as to whom there is reasonable ground to believe . . . **PROBABLY WILL . . . CONSPIRE** with others to engage in, acts . . . of sabotage. . . . Persons apprehended . . . shall be confined in . . . places of detention . . . prescribed by the Attorney General."

59

CHAPTER X

Conclusion

• • • • •

Once the ghetto is sealed off, and depending upon the violence being perpetrated by the guerrillas, the following actions could be taken by the authorities:

(1) A curfew would be imposed in the enclosed isolated area. No one would be allowed out of or into the area after sundown.

(2) During the night the authorities would not only patrol the boundary lines, but would also attempt to control the streets and, if necessary, send out foot patrols through the entire area. If the guerrillas attempted to either break out of the area or to engage the authorities in open combat they would be readily suppressed.

(3) During a guerrilla uprising most civil liberties would have to be suspended, search and seizure operations would be instituted during the daylight hours, and anyone found armed or without proper identification would immediately be arrested. Most of the people of the ghetto would not be involved in the guerrilla operation and, under conditions of police and military control, some would help in ferreting out the guerrillas. Their help would be invaluable.

(4) If the guerrillas were able to hold out for a period of time then the population of the ghetto would be classified through an office for the "control and organization of the inhabitants." This office would distribute "census cards" which would bear a photograph of the individual, the letter of the district in which he lives, his house and street number, and a letter designating his home city. This classification would aid the authorities in knowing the exact location of any suspect and who is in control of any given district. Under such a system, movement would be proscribed and the ability of the guerrilla to move freely from place to place seriously curtailed.

(5) The population within the ghetto would be exhorted to work with the authorities and to report both on guerrillas and any suspicious activity they might note. The police agencies would be in a position to make immediate arrests, without warrants, under suspension of guarantees usually provided by the Constitution.

(6) Acts of overt violence by the guerrillas would mean that they had declared a "state of war" within the country and, therefore, would forfeit their rights as in wartime. The McCarran Act provides for various detention centers to be operated throughout the country and these might well be utilized for the temporary imprisonment of warring guerrillas.

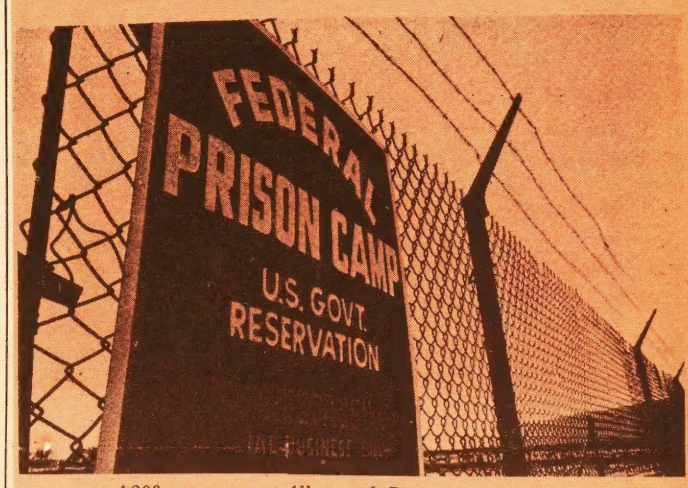
(7) The very nature of the guerrilla operation as presently envisioned by certain Communists and black nationalists would be impossible to sustain. According to the most knowledgeable guerrilla war experts in this country the revolutionaries could be isolated and destroyed in a short period of time.

• • • • •

A Liberation News Service story of several weeks ago (HF#25) told how the House Internal Security Committee voted 7-1 to maintain concentration camps, ready for use, in the U.S.

The committee tacked on a non-discrimination clause to make it "perfectly clear" (to blacks and Japanese in particular) that should Amerikkka begin shuttling its citizens behind barbed wire, it will do so absolutely indiscriminately.

The National Committee to abolish HUAC (which presumably changed it's name when HUAC turned into HISC) published this excerpt from the HUAC report, which we have lifted for your reading pleasure.



4,200-acre camp at Allenwood, Pa.

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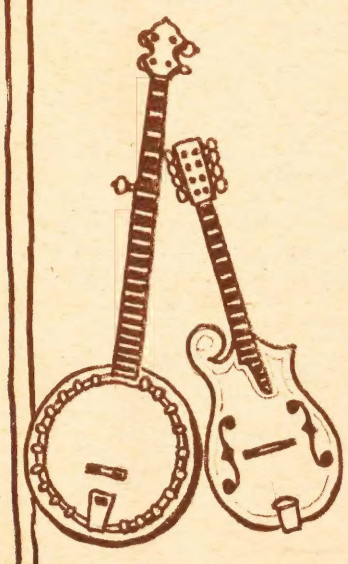
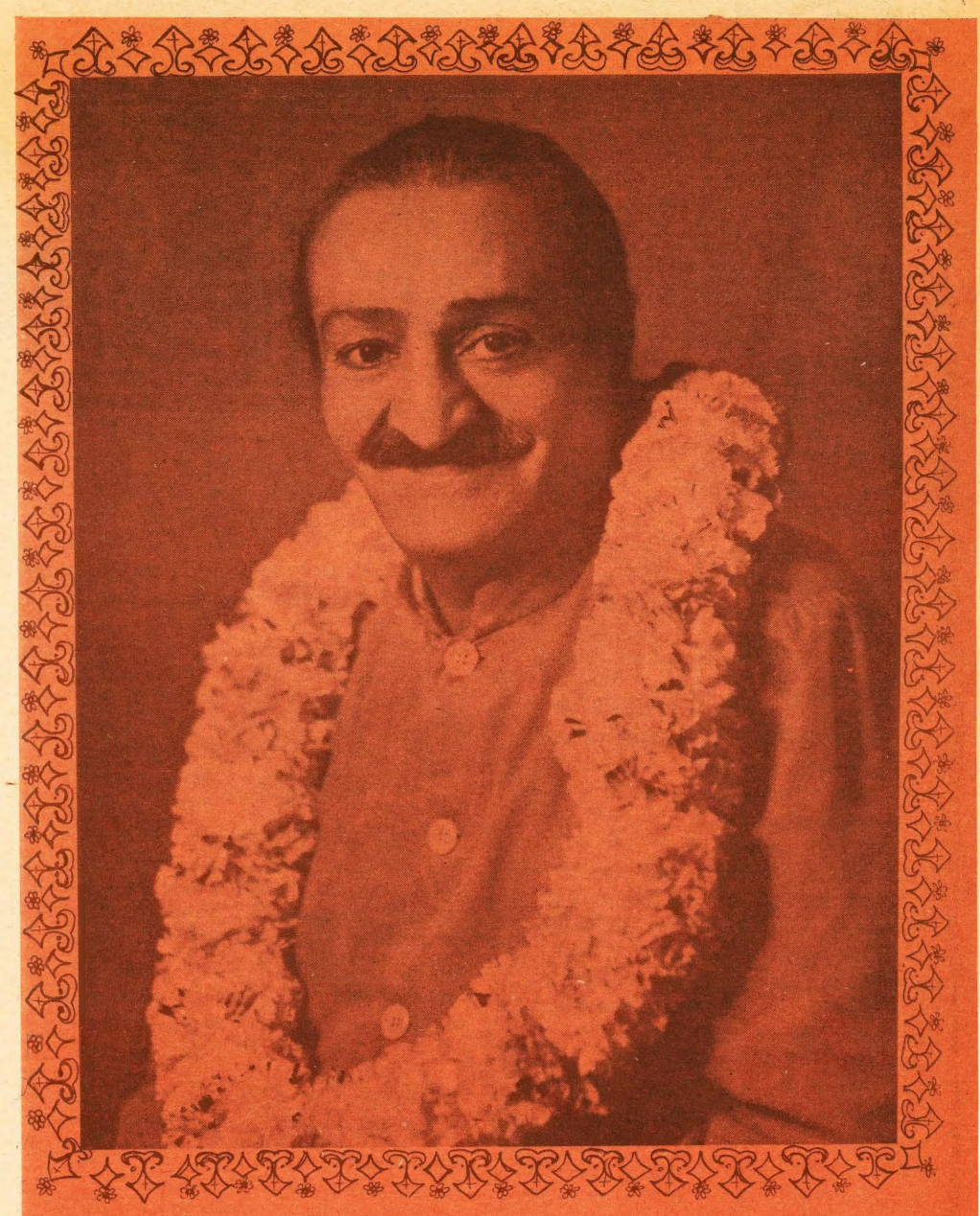
301 CEDAR AVE MPLS
FRIDAY, NOV. 20----1-9 PM
SATURDAY, NOV. 21---- 10-5 PM

REAL LIVE BLUEGRASS

THE NEW LOST MIDDLESPUNK CREEK BOYS



WED. NOV 25 FOLKS
LIVE AT THE NEW RIVERSIDE IQ CAFE
1900 RIVERSIDE AVE...



"To love me for what I may give you is not loving me at all. To sacrifice anything in my cause to gain something for yourself is like a blind man sacrificing his eyes for sight. I am the divine beloved worthy of being loved because *I am love*. He who loves me because of this will be blessed with unlimited sight and will *see me as I am*." - *Meher Baba*

NOV. 28 · 2 P.M. · COFFMAN "POP-IN"
(behind game room, across from grill.)

Dr. Harry Kenmore, Intimate Mandali (disciple) of Meher Baba, will speak about the AVATAR and the spring tide of creation.